

Sveika, jūrų žvaigžde

Lithuanian "Ave, maris stella"

For mixed choir, organ, flute, oboe, violin, and euphonium

Text from "Liturginis maldynas"
Music by Vidas Pinkevicius (2014)
Secrets of Organ Playing:
www.organduo.lt

♩=80

Flute

Oboe

Violin

Euphonium

Choir

Organ

♩=80

Fl. Stanzas 1, 5, 6, 7.

Ob. Stanzas 2, 5, 6, 7.

Vln. Stanzas 3, 6, 7

Euph. Stanzas 4, 7.

Choir

1. Svei ka, jū - rū zvaigž - - - de,
2. Ap - reiš - ki - ma ga - - - vus,

3. Tu vartus atvērei
I Tēvynēs gērī;
Melsk šviesos, stiprybēs
Keltis iš kaltybēs!

4. Motiniškā širdī
Mums atleisk; tegirdi
Jēzus mūs' meldimā,
Tavo užtarimā.

5. Įstabi Mergele,
Duok ir mums tā galiā
Vis ugdyt skaistybę,
Sieloje ramybę.

6. Jēzui duok tarnauti,
Saugiai nukeliauti
Ten, kur, Jį išvydę,
Jausim Džiaugsmā didį.

7. Tau garbē, o Dieve:
Ir Sūnau, ir Tēve,
Ir Dvasia Šventoji!
Trims - garbē bendroji.

Org.

Fl.

Ob.

Vln.

Euph.

Choir

Org.

17

Fl.

Ob.

Vln.

Euph.

Choir

Org.

Mo - - ti - na Mer - ge - - -
at - - - pir - kai pas Die - - - va

21

Fl.

Ob.

Vln.

Euph.

Choir

Org.

šviesk i dan - - gu ke - - lia.
ne - pak - lus - - nią Ie - - va.

25

Fl.
Ob.
Vln.
Euph.
Choir
Org.

Detailed description: This is a page of a musical score, page 6, starting at measure 25. The score is written for six parts: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Euphonium (Euph.), Choir, and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes, including a trill in the first measure. The Oboe part has a similar melodic line with some rests. The Violin part plays a steady eighth-note accompaniment. The Euphonium part has a melodic line with some rests. The Choir part is silent, indicated by a whole rest on both the soprano and bass staves. The Organ part provides harmonic support with chords and single notes in both hands, including a large slur over the right hand in the third measure.

29

Fl.

Ob.

Vln.

Euph.

Choir

Org.

rit.

Detailed description of the musical score: The score is for measures 29 through 32. The key signature is one sharp (F#). The Flute part begins with a quarter rest in measure 29, followed by eighth notes in measures 30 and 31, and a quarter note in measure 32. The Oboe part has a quarter rest in measure 29, followed by eighth notes in measures 30 and 31, and a quarter note in measure 32. The Violin part starts with a quarter rest in measure 29, followed by a sixteenth-note triplet in measure 30, and eighth notes in measures 31 and 32. The Euphonium part has quarter notes in measures 29 and 30, followed by a quarter rest in measure 31, and quarter notes in measure 32. The Choir part is silent in all measures. The Organ part consists of chords: a triad in measure 29, a dyad in measure 30, a triad in measure 31, and a dyad in measure 32. A 'rit.' (ritardando) marking is placed above the organ part in measure 31, with a dotted line extending to the end of the page.