

Processional March in C

for Organ With Optional Pedals

Suggested registration:

Great: Principals 16', 8', 4', 2', Mix, Trumpets 16', 8'

Choir: Principals 8', 4', 2', Mix, Trumpet 8'

Swell: Principals 8', 4', 2', Mix

Ped. (Optional) Principals 16', 8', 4', Mix, Posaune 16', Trompet 8'

Vidas Pinkevicius (2014)

Secrets of Organ Playing:

www.organduo.lt

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A

(Ped.)

5

9 B

13

A'

17

21

C

Sw

25

Musical score for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and one flat (Bb). The melody in the treble staff features eighth-note patterns and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

29

Musical score for measures 29-33. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system. A section labeled 'A' begins at measure 29. The notation includes various chordal textures and melodic lines in both staves.

34

Musical score for measures 34-37. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with similar harmonic and melodic patterns as the previous systems.

38

Musical score for measures 38-41. The system consists of two staves: a treble clef staff and a bass clef staff. The music concludes with a final cadence in measure 41, marked by a double bar line.