

Organ Sight-Reading Master Course

by
Vidas Pinkevicius

Week 1:

Day 1: Contrapunctus I Soprano

Instructions:

1. Play very slowly to avoid mistakes
2. Notes have to be correct
3. Count out loud and subdivide the beats
4. Rhythms have to be correct
5. Articulation has to be *articulate legato* - make small distances between each note

J.S.Bach

The Art of the Fugue, BWV 1080

Very Slowly

Right hand



The image displays a musical score for organ, consisting of four staves of music. The key signature is G major (one sharp, F#), and the time signature is 4/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains a measure with a whole rest. The third staff features a long note with a slur. The fourth staff concludes with a double bar line.