

Suggested registration:  
Principal 8'

# Praeambulum supra

## Allein Gott in der Höh sei Ehr

Edited by Vidas Pinkevicius  
Secrets of Organ Playing:  
www.organduo.lt

Johann Ludwig Krebs

(1713-1780)

The musical score is presented in two systems, each consisting of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score is heavily annotated with fingerings (numbers 1-5) and includes several ornaments (trills) and trills (tr). Measure numbers 323, 43, 45, and 54 are indicated at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final cadence in the key of D major.

5 4 4 5 3 4 3 1 4 5 5 3 5 4 4 5 4 3 5  
2 1 2 3 4 2 1 4 3 2 1 3 2 1 3 2 1 3 2 1 5  
3 4 4 3 2 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 5  
3 2 3 4 2 3 4 5 1 4 2 5 2 3 1 5 1 2 4 1 3 2

4 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2  
1 2 3 4 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2  
1 2 3 4 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2  
5 1 2 3 4 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2

5 1 2 3 3 4 5 1 2 1 2 3 3 4 5 1 2 1 2 3 4 5 1 2 1 2 3 4 5 1 2 1 2 3 4 5  
5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5  
5 3 2 1 2 3 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4  
5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

5 4 5 3 2 3 5 4 5 3 1 2 3 5 4 5 3 1 2 3 5 4 5 3 1 2 3 5 4 5 3 1 2 3 5 4 5  
5 4 5 3 2 3 5 4 5 3 1 2 3 5 4 5 3 1 2 3 5 4 5 3 1 2 3 5 4 5 3 1 2 3 5 4 5  
5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5  
5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5  
+ Octave 4'

### Fughetta

1 2 3 1 4 1 5 4 3 2 1 3 2 3 2 3 5 2 1 2 5 2 1 2 5 2 1 2 5  
3 5 2 5 1 2 3 4 5 2 3 4 5 2 3 1 2 1 2 3 4 3 2 1 2 5 4 3 3

1 3 4 3 2 1 4 2 4 2 1 5 1 2 5 4 3 2 1 2 3 2 3 2 3 2 3 2 3 2 3 1 2  
2 5 1 2 1 2 3 4 5 1 3 5 1 2 5 3 4 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2

3 1 4 1 5 4 3 2 1 4 3 2 3 2 3 5 3 2 3 5 3 2 3 5 3 2 3 5 3 2 3 5  
1 4 2 1 5 4 2 1 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5  
5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5

This page of piano sheet music consists of seven systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Extensive fingering numbers (1-5) are provided for many notes to guide the performer. The piece concludes with a final chord in the bass staff.

# Choral Allein Gott in der Höh sei Ehr

+ Super Octave 2'

1b

Musical score for system 1b, featuring piano accompaniment for Super Octave 2'. The system consists of five staves (treble and bass clefs for each of two systems). The music is in G major and 3/4 time. Fingerings and trills (tr) are indicated throughout. The piece concludes with a repeat sign.

## Choral

+ Principal 16',  
Quinte 3'  
Mixture

Musical score for system 1c, featuring piano accompaniment for Principal 16', Quinte 3', and Mixture. The system consists of two staves (treble and bass clefs). The music is in G major and 3/4 time. Fingerings and trills (tr) are indicated. The piece concludes with a repeat sign.