

Improvisation on the Passion Chorale for 2 voices (manuals only)

Vidas Pinkevicius (2015)

"O Sacred Head, Now Wounded"

Secrets of Organ Playing:

www.organduo.lt



Practice steps:

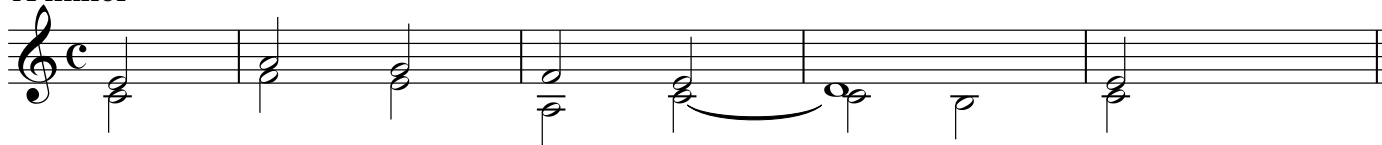
1. Theme in A minor with right hand in the soprano range
2. Theme in E minor with the left hand in the bass range
3. Theme in E minor with the right hand in the soprano range
4. Theme in A minor with the left hand in the bass range
5. The last two notes of the Theme as the downward sequence leading to the key of C major
6. Theme in C major with right hand in the soprano range
7. Theme in G major with the left hand in the bass range
8. Theme in G major with the right hand in the soprano range
9. Theme in C major with the left hand in the bass range
10. The last two notes of the Theme as the downward sequence leading to the key of D minor (with 1 flat)
11. Theme in D minor with right hand in the soprano range
12. Theme in F major with the left hand in the bass range
13. Theme in F major with the right hand in the soprano range
14. Theme in D minor with the left hand in the bass range
15. The last two notes of the Theme as the downward sequence leading to the key of A minor (with no accidentals)



16. Inverted Theme in A minor with right hand in the soprano range (start with the 1st scale degree)
17. Inverted Theme in E minor with the left hand in the bass range (start with the 1st scale degree)
18. Inverted Theme in E minor with the right hand in the soprano range (start with the 1st scale degree)
19. Inverted Theme in A minor with the left hand in the bass range (start with the 1st scale degree)

Theme with the counterpoint note against note of thirds and sixths in the second voice

A minor



20. Theme in A minor with right hand in the soprano range and counterpoint in left hand in the bass range
21. Theme in E minor with the left hand in the bass range and counterpoint with the right hand in the soprano range
22. Theme in E minor with the right hand in the soprano range and counterpoint with the left hand in the bass range
23. Theme in A minor with the left hand in the bass range and counterpoint in right hand in the soprano range
24. The last two notes of the Theme and counterpoint as the downward sequence leading to the key of C major
25. Theme in C major with right hand in the soprano range and counterpoint with the left hand in the bass range
26. Theme in G major with the left hand in the bass range and counterpoint with the right hand in the soprano range
27. Theme in G major with the right hand in the soprano range and counterpoint with the left hand in the bass range
28. Theme in C major with the left hand in the bass range and counterpoint with the right hand in the soprano range
29. The last two notes of the Theme and counterpoint as the downward sequence leading to the key of D minor (with 1 flat)
30. Theme in D minor with right hand in the soprano range and counterpoint with the left hand in the bass range
31. Theme in F major with the left hand in the bass range and counterpoint with the right hand in the soprano range
32. Theme in F major with the right hand in the soprano range and counterpoint with the left hand in the bass range
33. Theme in D minor with the left hand in the bass range and counterpoint with the right hand in the soprano range
34. The last two notes of the Theme with counterpoint as the downward sequence leading to the key of A minor (with no accidentals)

Inverted Theme with the inverted counterpoint note against note of thirds and sixths in the second voice



35. Inverted Theme in A minor with right hand in the soprano range and counterpoint with the left hand in the bass range

36. Inverted Theme in E minor with the left hand in the bass range and counterpoint with the right hand in the soprano range

37. Inverted Theme in E minor with the right hand in the soprano range and counterpoint with the left hand in the bass range

38. Inverted Theme in A minor with the left hand in the bass range and counterpoint with the right hand in the soprano range

Theme with the counterpoint of mixed rhythms in the second voice

A minor

39. Theme in A minor with right hand in the soprano range and counterpoint in left hand in the bass range

40. Theme in E minor with the left hand in the bass range and counterpoint with the right hand in the soprano range

41. Theme in E minor with the right hand in the soprano range and counterpoint with the left hand in the bass range

42. Theme in A minor with the left hand in the bass range and counterpoint in right hand in the soprano range

43. The last two notes of the Theme and counterpoint as the downward sequence leading to the key of C major

44. Theme in C major with right hand in the soprano range and counterpoint with the left hand in the bass range

45. Theme in G major with the left hand in the bass range and counterpoint with the right hand in the soprano range

46. Theme in G major with the right hand in the soprano range and counterpoint with the left hand in the bass range

47. Theme in C major with the left hand in the bass range and counterpoint with the right hand in the soprano range

48. The last two notes of the Theme and counterpoint as the downward sequence leading to the key of D minor (with 1 flat)

