

210-56

# LOUIS-CLAUDE D'AQUIN (1694-1772)

SUGGESTED REGISTRATION:

**SWELL:** CORNET 8'

**CHOIR:** KRUMMHORN 8', FLUTE 8',

OCTAVE 4',

**GREAT:** FLUTE 8', 4', CORNET 8', TROMPETTE 8', CLARON 4'

## X. NOEL

GRAND JEU ET DUO.

EDITED BY VIDAS PINKEVICIUS

SECRETS OF ORGAN PLAYING:

WWW.ORGANDUO.LT

2016

(Allegretto.)

32 1 5 5 4 3 5 1 32 2 32 1 3 3 32 1 5 5 4 3 4 5 1

CH. Positif. (Cromorne ou Clarinette.)

4 5 3 4 32 1 2 1 5 5 4 4 3 3 32 3 4 4 3 2 1 32 4 32 2 3 4 4 4 2 3 4 4

Reprise 2 fois.

4 2 3 4 2 3 4 3 32 32 1 2 32 4 32 1 2 3 2 2 3 4 5 4 3

Cornet de Recit. (ou Trompette.)

1er Double.

2 3 2 3 4 2 3 4 5 3 4 32 1 2 3 2 3 1 3 2 3 3 4 3 2 3 2 2 3 2 3 4 1 2 3

4 5 4 3 4 3 32 1 2 1 3 4 3 4 2 3 2 3 2 3 32 4 1 5 1 5 4 3 2 3 2 3 4 32 2 3 4 2 3 4

Reprise 2 fois

3 2 1 2 3 2 3 4 3 2 1 2 3 2 1 2 3 3 32 32 3 2 3 4 3 2 4 3 32 1 2 1

NOTE: FEEL FREE TO PLAY "NOTES INEGALES" IN THE FRENCH TRADITION: INSTEAD OF ♩, PLAY ♩♩ OR ♩♩♩.

Grand jeu

(PED.)

Reprise 2 fois.

(S.PED.)

(PED.)

Cornet de récit (RÉCIT.)

2<sup>e</sup> Double.

(Pos.) Gromhorne.

Handwritten musical notation system 1, consisting of a treble and bass staff. The treble staff contains a sequence of notes with fingerings: 3 2 3 4 2 3, 4 2 3 4 5 3 3 2, 1 5 2 1 5 2 1, 5 3 1 5 3 1 5 3 1 5 1, and 4 1 4 5 1 5. The bass staff contains: 2 1 2 3 1 2 3 4 3 2 3 2, 1 4 1 5 2 3 3, 1 5 1 5, and 2 1 2 3 1 2 3 1.

Handwritten musical notation system 2. Treble staff: 4 5 4 3 4 2 3 2 3 4 5 3, 3 2 1 2 3 4 3 3 4 3, 3 2 1 2 3 4 2 3 4 2, 3 2 1 2 3 3 4 3 3 4 3 2 3. Bass staff: 2 1 2 4, 4 3 2 1 2 2 1 2, 2 3 4 3 2 1 3 2 1 3, 2 3 4 3 2 1 2 2 1 2 3 2.

Handwritten musical notation system 3. Treble staff: 3 2 3 4 2 3, 2 3, 3 2 3 4 2 3, 4 2 3 4 5 3 3 2, 1, 3 3. Bass staff: 4 1 5, 2 1 2 3 1 2 3 4 3 2 3 2, 1 2 1 3 1 5, 2. Includes a section labeled "3<sup>e</sup> Double" with notes 5 1 2 1 5 2 1.

Handwritten musical notation system 4. Treble staff: 1 5 5, 5 1 4 3 3 2. Bass staff: 5 1 2 1 5 1 2 1 5 1 2 1, 2 5 4 3 2 3 2 1 2 1 2 3 4 3 2 4, 2 3 2 4 1 2 1 3 2 2 4 3 1 2 1 5.

Handwritten musical notation system 5. Treble staff: 5 3 1 3 5 3 1 5, 4, 5 2 1 2 5 2 1 5 3, 5 3 1 3 5 3 1 3, 4 1 2 5 2 1 2 5 3 2 1. Bass staff: 2 1 5, 5 3 2 1 2 3 1 2 5, 5 4 2 1 2 1 2 4 5, 3 2 1 3 1 5.

Handwritten musical notation system 6. Treble staff: 1 5 5, 4 4 3 3 2, 2 3 4. Bass staff: 2 2 5 4 3 2 1 3 2, 1 4 3 2 1 4 3 2 1 4 3 2 1 2 1, 2 5 4 3 2 1 2 3 4 1 2 1 5 1 2 1.



54

(S. PED.)

Detailed description: This system shows the first two staves of a musical score. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of chords and melodic lines with fingerings (e.g., 5, 4, 3, 2, 1) and accents. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with fingerings (e.g., 2, 1, 2, 3, 4, 5) and a '50' marking. A '(S. PED.)' instruction is at the bottom right.

(boîte fermée.)

SW Cornet. (RÉCIT.)

Cornet d'écho.

Detailed description: This system continues the musical score. The upper staff has a '(boîte fermée.)' marking. The lower staff includes a circled 'SW' marking above the text 'Cornet. (RÉCIT.)' and 'Cornet d'écho.' below it. Fingerings and accents are present throughout both staves.

(ouverte.) (fermée.) (ouverte.) (fermée.)

GT Gd jeu. (G!O.) SW Cornet. (RÉCIT.) C. d'écho. GT Gd jeu. (G!O.) SW Cornet. (RÉCIT.) C. d'écho. GT Grand jeu. (G!O.)

(PED.)

Detailed description: This system features four measures with alternating '(ouverte.)' and '(fermée.)' markings. The lower staff contains multiple circled markings: 'GT' for 'Gd jeu. (G!O.)', 'SW' for 'Cornet. (RÉCIT.)', and 'GT' for 'Grand jeu. (G!O.)'. A '(PED.)' instruction is at the bottom right.

(S. PED.)

Detailed description: This system continues the musical score with two staves. The lower staff has a '(S. PED.)' instruction at the bottom center. Fingerings and accents are clearly visible in both staves.

(ouverte.) (fermée.) (ouverte.) (fermée.)

SW Cornet. (RÉCIT.) C. d'écho. GT Grand jeu. (G!O.) SW Cornet. (RÉCIT.) C. d'écho. Gd jeu. (G!O.)

Detailed description: This system features four measures with alternating '(ouverte.)' and '(fermée.)' markings. The lower staff contains circled markings: 'SW' for 'Cornet. (RÉCIT.)', 'GT' for 'Grand jeu. (G!O.)', and 'SW' for 'Cornet. (RÉCIT.)'. The text 'C. d'écho.' and 'Gd jeu. (G!O.)' are also present.

(ouverte.) (fermée.)

SW Cornet. (RÉCIT.) C. d'écho. GT Grand jeu. (G!O.)

(Rall.)

(PED.)

Detailed description: This system features four measures with alternating '(ouverte.)' and '(fermée.)' markings. The lower staff contains circled markings: 'SW' for 'Cornet. (RÉCIT.)', 'GT' for 'Grand jeu. (G!O.)', and 'SW' for 'Cornet. (RÉCIT.)'. A '(Rall.)' marking is above the final measure. A '(PED.)' instruction is at the bottom center.