

Suggested Registration:  
Man.: Principal 8'  
Ped.: Soft 16' and 8'

XII. BWV 590

# PASTORALE.

F-dur.

Johann Sebastian Bach  
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Secrets of Organ Playing:  
www.organduo.lt

Manual.

Pedal.

323 5 1 2 4 2 2 3 2 2 5 2 2 3 2 43 5 1 2 5 1 1 5 1 1 5 1

2 1 5 2 1 4 3 1 3 2 3 4 3 1 1 2 3 1 1 2 3 4 3 1 4

1 5 1 2 3 4 2 4 5 2 3 4 1 4 5 2 4 5 2 3 2 1 1 5 1 1 5 2 3 5 2 3 2 1

4 5 5 2 1 1 2 1 2 1 2 4 1 4 3 3 4 2 4 3 2 5 3 2 5 2 1 5 4 3 1 2 3 2 3 4

15 1 1 5 2 3 5 2 3 2 1 2 5 2 2 3 1 2 5 1 4 3 2 3 4 5 4 5 3 3 2 1 3 2 5 3 2 1 4 2

3 2 1 3 2 3 2 3 4 3 1 3 2 2 1 2 2 2 2 2 2 3 4 3 4 1 2 3 5 3 1 4

5 3 2 1 3 1 4 2 3 1 1 3 4 3 2 1 1 5 2 4 3 4 5 2 4 4 3 2 4

3 1 4 3 1 4 2 3 4 2 3 1 5 4 1 5 5 1 5 4 1 5 5 1 5 3 2 1 (3) 5

3 1 4 3 2 1 3 1 4 2 3 4 2 3 5 1 5 4 1 4 3 4 1 4 5 1 2 2 3 4 3 4 3 2

(5) 3 2 4 3 2 5 3 2 5 2 1 3 2 3 4 1 3 4 1 4 5 5 1 5 4 1 4 3 1 4 3 4 5

The image displays five systems of musical notation for a piano piece. Each system consists of three staves: a top staff in treble clef, a middle staff in middle clef (C-clef), and a bottom staff in bass clef. The notation is highly technical, featuring intricate rhythmic patterns, numerous fingerings (indicated by numbers 1-5), and dynamic markings such as accents (^) and slurs. The key signature is one flat (B-flat). The piece is identified as B. W. XXXVIII.

Manual.

The musical score is written for a grand piano (Manual) and two flutes (8' and 4'). It consists of six systems of music, each with a treble and bass staff. The notation is highly technical, featuring complex rhythmic patterns, slurs, and numerous fingerings indicated by numbers 1-5. The piece is in a key with one sharp (F#) and a 3/4 time signature. The first system includes fingerings such as 4 3 2 1, 3 4 5, and 3 4 3 2 1. The second system has fingerings like 4 5 4 3 2 3 4 3 2 1 3 and 3 2 3 4 1 4 1 5 1 5. The third system includes 3 4 5 2 4 5 2 1 2 5 and 5 4 3 2 1. The fourth system has 2 3 4 3 2 3 2 2 1 and 5 3 4. The fifth system includes 5 3 2 1 3 4 5 and 2 3 4 3 2 1 2 4 5 3. The sixth system has 5 4 3 2 2 5 1 5 and 1 2 3 4 2 3 4 2. The score concludes with a final measure in the bass staff with a 1 4 fingering.

2 3 4 4 3 2 1 4 3 2 3 2 1 3 3 2 3 5 4 3 2 1 3 2 1 4 3 4

5 3 4 3 1 5 5 5 4 2 1 3

Detailed description: This system contains two staves of music. The upper staff is a treble clef with eighth and sixteenth note patterns. The lower staff is a bass clef with longer note values and some rests. Fingerings are indicated by numbers 1-5 above or below notes.

2 4 5 3 2 3 2 1 4 5 3 2 3 2 5 2 3 (2) 2 5 5 3 2 1 3 2 1

5 3 2 3 5 1 1 3 (RH) (LH) 1 1 1 5 4 2 5 3 3

Detailed description: This system continues the musical piece. It features a right-hand (RH) part in the upper staff and a left-hand (LH) part in the lower staff. The RH part has more complex rhythmic patterns and slurs. The LH part has longer notes and rests.

R.h.: Flutes 8', 4' and 2 2/3' or a soft reed 8'  
L.H.: Soft 8'

323 23432 4332 23423423 4 3 2 4 3 2

Manual.

1 1 2 4 1 5

Detailed description: This system is labeled 'Manual.' and is in 3/8 time. It consists of two staves. The upper staff has a treble clef and contains sixteenth-note runs. The lower staff has a bass clef and contains chordal accompaniment. Fingerings are indicated by numbers 1-5.

323 434323 323452 12341345 321232312 54313432 12345 32

1 2 2 3 2 2 3 2 1 5 5 3 2 4 2 2 4 4 4 4 4 4

Detailed description: This system continues the manual section. It features similar rhythmic patterns to the previous system, with sixteenth-note runs in the upper staff and chordal accompaniment in the lower staff.

1 2 3 5 4 3 32 12321432 3 5 3 1 3 2 1 2 5 4

2 4 1 2 1 1 2 3 1 2 3 2 3 4 5 1 1 2 4 4 1 1 4 4 5

Detailed description: This system continues the manual section with further melodic and harmonic development. It includes various slurs and fingerings throughout both staves.

2 1 2 1 2 1 2 4 43 2 3 2 3 4 2 3 32 1 3 2 3 4 2 3 4 3 4 3 2 1 5 4 3 2 1 3

1 2 1 4 1 1 1 1 1 5 5 1 2 4 3 1 1 2 3 5

Detailed description: This system concludes the manual section. It features dense sixteenth-note passages in the upper staff and harmonic support in the lower staff, ending with a final cadence.

3 2 23 4 3 2 4 3 2 2 3 2 3 4 2 3 4 2 3 2 1 5 4 3 4 5 1 3 4 3 2 1 2

(LH)

1 3 2 3 4 5 2 1 2 3 5 3 2 1 2 1 2 4 3 2 3 2 1 3 2 1 2 3 4 2 3 5

2 3 5 3 1 2 1 2 3 5 3 2 3 2 1 3 4 3 2 3 2 1 3 2 1 3

2 3 4 3 2 3 2 1 5 2 3 4 2 3 4 2 3 4 3 2 1 3 2

3 4 3 2 1 2 2 3 4 2 3 4 5 5 1 3 2 3 4 2 3 1 2 3 5 4 3 5 1 3 2 3 4 2 3

1 2 3 5 3 2 1 2 3 2 3 4 2 3 4 2 3 4 3 2 3 2 1 3 2

B. W. XXXVIII.

5 4 3 2 1 3 2 1 5 1 2 3 2 1 3 2 1 5 2 3 4 3 2 2 3 4 2 3 4 3 2 1

Principals 8', 4' and 2'

Manual.

5 1 3 2 2 1 2 3 4 2 5 3 2 5 4 3 2 1 2 1 2 3 4 3 3 2 3 4 5 3 3 2 3 4 1 1 5  
2 1 2 3 2 3 4 5 4 3 2 4 3 4 3 2 1 3 5 3 2 1 2 1 3 2 1 1 2 1 3 2 1  
(RH)  
2 1 2 3 2 3

5 4 3 2 1 3 2 3 4 3 4 5 3 1 4 5 3 4 2 1 4 5 3 4 2 1 4 5 3 2 1 2 4 4 5  
2 1 2 3 1 3 3 1 2 5 1 4 5 2 5 5 4 4 2 5 4 3 3 4 3 2 1 3 1 3 2 5

3 4 3 2 1 3 2 1 2 1 2 3 4 2 1 4 5 3 4 2 1 4 5 3 4 2 1 4 5 2 3 5 4 3 2 1  
(RH)  
3 2 3 1 2 3 4 5 4 3 2 1 2 3 2 3 4

2 4 5 2 1 3 2 4 5 2 1 3 2 4 5 1 2 4 2 1 2 3 1 2 3 2 3 4 5 2 3 2 3 4 5 2  
3 5 4 3 5 2 1 5 3 2 3 2 3 4 3 2 1 3 2 3 2 1 2 1 3 4 3 2 1 3 2 3 2 1 2 1

3 2 3 4 3 4 3 4 3 2 1 2 1 3 5 2 1 3 1 4 5 2 1 3 2 4 5 1 2 4 3 1 2 1 2 3  
(LH)  
5 1 2 2 1 1 4 2 3 2 4 1 2 3 1 5 1 2

4 2 3 4 3 4 5 4 3 2 1 1 2 3 1 2 3 1 2 3 4 3 2 1 3 1  
(LH)  
3 1 3 2 1 2 1 4 3 4 4 5 4 3 2 1 2 3 1 5 5 4 3 2 3 2 1 2 4

This page contains six systems of musical notation for a piano piece. Each system consists of a treble clef staff and a bass clef staff. The notation includes various rhythmic patterns, slurs, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Some systems include specific markings like "(LH)" for the left hand. The piece concludes with a double bar line and repeat dots. The key signature is one flat (B-flat).