

Suggested registration:  
Man. I: Principals 16', 8', 4', 3', 2', Mixtures  
Man. II: Principals 8', 4', 2', Mixtures  
Ped. Principals 16', 8', 4', Mixtures and Posaune 16'

# XVII. FUGUE.

Johann Sebastian Bach (1685-1750)  
Edited by Vidas Pinkevicius (2017)  
Secrets of Organ Playing:  
www.organduo.lt

G-dur.  
BWV 577

Manual.

Pedal.







The image displays six systems of musical notation for a piano piece. Each system is a grand staff with a treble clef on top and a bass clef on the bottom. The music is written in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings such as accents (^) are used throughout. The piece concludes with a double bar line and repeat dots.