

Suggested registration:  
Man.: P16', 8', 4', 3', 2', Mixtures  
Ped.: P16', 8', 4', Mixtures, Posaune 16'

# PRAELUDIUM ET FUGA X.

Johann Sebastian Bach (1685-1750)  
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Secrets of Organ Playing: [www.organduo.lt](http://www.organduo.lt)

BWV 540

## Praeludium (Toccata).

The score is divided into two main sections: **Manuale** (Manual) and **Pedale** (Pedal). The Manual part is written in treble and bass clefs, while the Pedal part is in bass clef. The piece is in 3/8 time and features a complex texture with many sixteenth and thirty-second notes. Numerous fingering numbers (1-5) are provided throughout the score to guide the performer. The score is organized into five systems, each with three staves (two for Manual and one for Pedal). The piece concludes with a final cadence in the Pedal part.

3 5      4 5      3 5      3 5      3 5      3 2 3 1 4 2      3 2 3 1 4 2      3 1 2 3 4 2      3 2 3 4 5 2

2 3      4      2      5      2      5      2      5      1      2 1      5      3      5      2      2 3      4 3      2 3 2 5 1 3      2 3 2 5 2 4

3 2 3 4 5 2      3 1 2 3 1 2      3 2 3 4 2 3      4 3 4 5 3 4 5

3 4 3 2 1 4      3 4 3 2 1 4      3 4 3 2 1      3 4 3 2 1 3      2 4 3 2 4 3      2 3 2 1 3 2      1

This musical score is for the first movement of the Notebook for Anna Bach (BWV XV, Op. 1, No. 1). It consists of six systems of music, each containing a piano part (left hand) and a violin part (right hand). The piano part is written in bass clef, and the violin part is in treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score is heavily annotated with fingering numbers (1-5) and articulation marks such as slurs and accents. The first system begins with a dynamic marking of *mf*. The piece concludes with a final cadence in the piano part.

4 2 4 1 4 43 23 4 2 3 1 5 2 3 2 3 1 5 2 3 1 2 3 4 1 2 1 2 3 4 1 2 1 2 3 4 1 2 1 2 3 1 2

2 2 1 3 1 7 2 3 2 5 1 3 2 3 2 1 2 4 2 3 2 1 2 4 2 3 2 1 2 4 3 4 3 2 1 3 2 3 2 1 3 2 1 3 2 1 3 2

5 5 3 4 2 5 1, 3

3 1 2 3 1 2 3 2 3 4 2 3 4

3 1 2 3 1 2 3 2 3 4 2 3 4

3 1 2 3 1 2 3 2 3 4 2 3 4

3 1 2 3 1 2 3 2 3 4 2 3 4

3 1 2 3 1 2 3 2 3 4 2 3 4