

SONATA I.

BWV 525

Johann Sebastian Bach (1685-1750)
Edited by Vidas Pinkevicius (2015)
Secrets of Organ Playing:
www.organduo.it

a 2 Clav.
Pedale.

B.W. XV.

1 2 3 4 5 4 5 3 1 3 1 3 5 3 2 4 1 3 5 1 2 3 4 5 4 5 3 1 3

5 3 2 4 1 3 4 1 5 4 3 3 1 2 3 2 3 4 5 5 3 1 5 3 1 5 3 1 5

4 2 1 3 4 5 3 1 5 5 3 1 3 4 5 3 1 5 4 3 2 1 4 3 2 1 2 5 1 5

1 3 5 1 2 4 5 4 3 2 1 2 4 3 2 1 5 3 2 1 1 2 3 4 5 4 3 2 1 2 3 4

3 4 3 2 3 4 1 4 3 2 3 4 3 2 1 2 2 5 4 3 4 5 4 3 2 3 2 3 5 4 3 2 1

3 2 3 5 4 3 2 1 3 4 3 5 4 3 2 1 3 2 3 5 4 3 2 1 5 3 4 5 4 3 2 1 1 3 5

4 3 2 1 2 3 4 3 2 3 3 4 3 1 2 3 4 5 5 3 1 4 3 1 2 3 4 5

4 3 2 1 3 2 3 5 4 3 2 1 3 2 3 5 4 3 2 1 3 2 3 5 4 3 2 1 4 3 2 1 5 4 4 3 3 2

1 2 5 4 3 2 4 3 2 1 2 3 4 1 3 2 1 2 3 3 4 5 4

3 1 2 3 4 3 2 1 1 2 3 4 5 3 2 1 1 2 3 4 3 2 1 4 3 2 1 4 3 1 4 1 4 3 1 2 1 2 4 2 5 3 1 2 1 2 4 2

2 1 2 5

1 2 1 2 4 2 5 3 1 2 1 2 4 2 3 5 3 1 5 3 1

1 3 5 1 2 5 4 3 2 4 3 2 1 2 3 5 4 5 3 2 3 1 3 5 4 5 3 1 3 1 3 5 4 5 3 1 3

2 2 1 3 5 1 2 4 1 2 5 4 5 3 1 3 1 3 5 3 2 4 2 1 1 3 5

2 3 4 1 2 3 4 5 4 1 2 1 3 5 3 5 3 1 3 4 2 4 2 5 3 1 5 4 3 2 1 2 1 3 5 3

1 2 4 5 4 5 3 1 3 1 3 5 3 2 4 2 1 1 2 5 1 3 5 4 3 4 5 4 3 2

4 2 1 2 3 1 4 2 5 3 1 2 1 2 1 2 4 2 4 2 1 2 3 1 4 2 1 5 1 2 3

System 1: Treble and bass clefs with fingerings and accents.

1 2 3 1 3 5 4 5 3 1 3 1 3 5 4 5 3 1 4 1 3 5 4 5 3 1 3 1 3 5 4 5 3 1 4

1 5 4 3 2 1 3 2 1 3 5 1 3 5 1 2 5 1 1 2 5 3 2 1 2 5 1

System 2: Treble and bass clefs with fingerings and accents.

1 3 5 4 5 3 1 3 1 3 5 4 5 3 1 4 1 2 3 4 5 3 1 3 5 3 1 3 2 1 3 2 3 5 4 3 2 1

1 2 5 3 2 1 2 5 1 1 2 3 4 2 3 4 5 4 1 5 1 2 3 1 2 3 4 5 1

System 3: Treble and bass clefs with fingerings and accents.

2 3 5 4 3 2 1 5 2 3 4 5 2 3 4 5 2 3 4 5 2 3 5 4 3 2 1

3 2 1 2 3 4 5 5 2 1 3 2 1 2 3 4 5 3 4 3 1 2 3 4 5 2 3 2 1 2 3 4 5 2 3 2 1 2 3 4 5

System 4: Treble and bass clefs with fingerings and accents.

4 2 3 5 4 3 4 3 2 3 5 3 2 1 1 2 3 4 5 4 3 2 1 2 3 4 5 3 2 1 3 4 5 2 5 3 2 1 5 1 4 3 4

2 3 4 5 1 2 2 3 2 3 5 3 1 5 3 2 1 2 3 2 3 4 1 2 1 2 3 4 2 3 4 1 2 3

System 5: Treble and bass clefs with fingerings and accents.

Adagio.

5 1234 4 3 1 5 4 5 1 5 3 2 3 5 1 3 5 2 1 5 1 2 3 5 3 2 4 2 1 5 3 4 2 1 1 2 3 5

4 1 4 3 2 4 2 1 2 4 5 3 2 1 2 3 5 4 5 5 1 2 3 5 3 2 1 2 3 5 3 4 5

3 4 2 1 3 4 1 3 4 1 5 4 2 1 2 3 4 3 2 1 2 1 5 4 3 1 2 3 4 3 2 1 2

1 2 1 5 1 3 4 2 1 3 4 1 5 4 2 1 2 3 4 3 2 1 2 1 5 4 3 1 2 3 4 3 2 1 2

12 3 5 3 2 1 2 4 5 3 4 1 2 3 5 1 3 5 1 2 3 4 2 1 2 3 4 5 1 2 3 5 3 2 1 2 3 5 3

5 4 3 1 2 4 5 3 2 1 4 3 2 1 2 3 1 2 3 1 4 3 2 1 4 3 2 1 4 2 1

2 3 4 3 2 5 4 3 1 2 3 5 1 2 5 1 2 3 4 2 1 2 3 5 4 3 2 1 2 3 5 3 4 3 2 1 2 3

5 4 3 2 4 3 1 3 2 1 5 4 3 1 2 3 4 3 2 1 4 3 2 1 2 3 5 1 3 5 2 1

3 1 2 3 4 5 4 3 4 2 1 4 3 3 2 4 5 3 2 1 2 4 2 1 4 3 2 3 2 4 3 2 4 1 4 3 4

1 2 1 5 4 3 2 1 2 3 2 4 3 4 5 4 3 2 1 2 3 2 4 3 4 5 1 3 4 2 1 2 3 4 3 1 2 3 1 2 3 2 4

1 4 2 3 5 1 2 1 5 3 2 1 4
 4 3 4 1 3 4 5 1 2 3 4 1 2 1 2 3 4 2 4 2 1^b 4
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3 2 1 4 2 4 3 2 1 4 3 4 3 2 1 3 4 3 2 1 4 2 4 3 2 1 3 2 3
 2 12 3 2 4 3 2 1 2 1 2 3 2 4 5 1 4 2 3 2 1 2 3 4 3
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4 3 2 1 4 1 1 2 3 5 3 2 1 2 3 4 2 3 4 5 4 3 2 1 3 1 2 3 5 1 3 5
 4 5 3 2 1 2 1 3 2 3 1 5 3 1 5 4 3 2 4 5 4 3 2 1 5 4 3 1 3 4 5 3 2 1 3
 ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

1 2 3 4 2 1 2 3 4 5 1 2 3 5 3 2 1 2 3 4 2 3 4 5 4 3 1 4 2 1 4 5
 3 2 1 2 3 1 2 3 5 4 3 1 4 2 1 5 4 2 1 3 5 3 2 1 2 1 4 5 4 2 1 2 3 4 2 3 4 3
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5 1 2 3 4 5 4 3 4 2 3 1 2 3 5 1 2 3 5 4 3 4 5 3 2 1 5

4 1 1 2 5 1 2 1 5 1 2 3 1 2 1 5 4 3 1 4 3 2 1

^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

5 4 5 1 5 1 2 3 5 3 2 1 2 3 4 5 3 4 1 5 1 2 3 5 3 2 1 2 3 5 3

2 3 2 1 4 1 2 3 2 1 4 3 5 4 1 5 4 3 1 2 3 4 3 2 1 3 2

^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

4 5 1 2 3 5 3 2 1 2 3 4 2 3 4 5 4 3 2 1 4 3 2 1 2 3

5 4 3 1 2 3 4 3 2 1 2 1 3 2 2 1 5 2 1 4 3 2 1 3 5 4 3 2 1 3 4 3 2 1 2 3 2 4

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1 2 3 4 5 4 3 4 2 3 2 1 5 3 2 4 5 3 2 1 2 4 2 1 4 3 2 3 1

3 1 2 3 4 2 1 2 3 4 3 1 2 3 1 2 3 2 3 1 2 3 1 3 5 1 2 1

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Allegro.

This musical score is for a piece in 3/4 time, marked 'Allegro'. It consists of five systems of music, each with a treble and bass clef. The piece is characterized by intricate fingerings and dynamic markings. The first system begins with a treble clef staff containing a series of eighth-note patterns with fingerings such as 1 5 1 5 1 5 1 5 2 5 3 5 and 1 4 3 2 1. The bass clef staff provides a simple accompaniment. The second system continues with similar patterns, including a triplet of eighth notes (3 3 3) in the treble. The third system features a more complex treble line with a triplet of eighth notes (3 3 3) and a descending eighth-note scale (3 4 5 4 3 2 1 3). The fourth system shows a treble line with a descending eighth-note scale (4 3 2 1 2) and a bass line with a simple accompaniment. The fifth system concludes with a treble line featuring a descending eighth-note scale (3 2 3 1 3 2 3 5 3 2 3 1) and a bass line with a simple accompaniment. The piece ends with a final chord in the bass clef.

13 2 3 4 2 1 2 4 2 1 2 5 4 2 1 3 2 1 4 3 2 1 5 4 3 2

4 2 1 4 5 4 2 4 5 4 1 3 4 3 2 1 2 3 5 1 2 3 1 2 3 4 3 4 3 1 3 4 3 1 3 4 3 1

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1 2 4 2 1 2 3 1 4 3 2 1 5 4 3 1 4 3 2 1 3 4 3 4 2 1 5 4 5 1 5 1 5 1 5

3 4 3 1 4 5 4 1 3 4 3 1 5 1 2 3 1 2 3 4 5 1 2 1 4 1 5 1 4 1 5 1 4 2 1 2 1 3

^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

3 1 2 3 4 2 3 4 5 4 3 4 3 4 1 5 1 5 1 5 1 5 1 4 1 3 1 5 2 3 4 5 1 2 3 4

1 4 3 2 1 2 1 3 1 3 2 3 2 1 5 1 5 1 5 1 5 1 4 1 3 1 1 4 3 2 1 5 4 3 2 1 4 3

^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

5 1 5 1 5 1 5 1 4 1 3 1 5 2 3 4 5 1 2 3 4

2 3 4 2 1 2 3 5 1 2 3 4 2 1 2 4 2 1 2 4 2 1 2 4 2 1 2 4 2 1 2 5 2 1 2 5 1 2 5 1 2 4

^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

5 4 2 4 5 4 2 1 5 3 2 1 3 4 3 1 3 4 3 1 3 4 3 1 3 4 3 1 4 5 4 1 4 5 4 1 5 3 5 1 2 5

3 1 4 2 1 4 2 3 4 2 3 4 3 3 3 3 3 3 2 1 3 2 1 2 3 1 2 3 1 3 2

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This musical score is for a piano piece, likely a study or exercise, consisting of five systems of three staves each (treble, middle, and bass clefs). The piece is in a minor key, indicated by the key signature of two flats. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with a triangle symbol (Δ). The score concludes with a double bar line and a fermata over the final note. The piece is identified as 'B.W. XV.' at the bottom.